



**CITY** OF GLASGOW  
COLLEGE

# Creative Printmaking Subject Guide

**LIBRARY SERVICES**

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City of Glasgow College Libraries



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## E-resources

Below is a list of the library's electronic resources which are most useful for **Creative Printmaking**. You can view a full list of the Library's electronic resources by visiting this page:

<http://library.cityofglasgowcollege.ac.uk/finding-resources/e-resources>

Your student network ID and password will log you on to most of these resources. Some resources will prompt you to select either UK Federation and/or Shibboleth login options, and then simply select the institution of the City of Glasgow College.



### Box of Broadcasts

This service allows you to record TV and radio programmes over a seven-day period and watch archived programmes online. Covers all subject areas.

### Bridgeman Education

Access to 360,000 images from museums, galleries, private collections and contemporary artists. All images are licensed for educational use.

### Credo Reference

Inter-linked collection of encyclopaedias and other reference books.

### SCRAN

Award-winning educational website with access to quality copyright-free movies, images and sounds. All images are licensed for educational use.

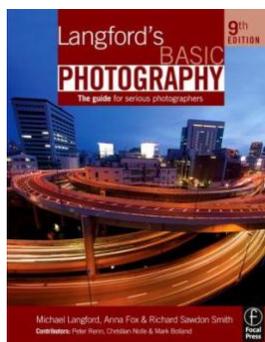
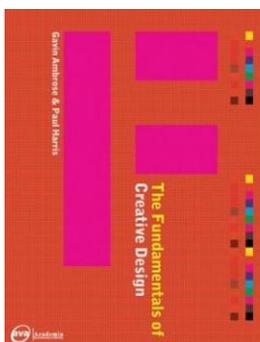


## Useful websites

- [Digital Photography School](#) - A much-visited site; covering tips & tricks, equipment and post -production.
- [Mothteeth](#) - Instructions on how to make various types of book.
- [Printing Industry Overview: Printing Processes](#) - Website includes descriptions of various printing processes.
- [Printmaking links](#) - Middle Tennessee State University's pages dedicated to printmaking. Contains links to history, supplies, museums and galleries and online magazines.
- [Typographic](#) - An interactive experience informed by type and typography. It aims to illustrate the depth and import of type, and raise relevant questions about how typography is treated in the digital media, specifically online.
- [Victoria & Albert Museum Collections](#) - Showcases the V&A's various collections including prints and books and provides resources such as articles and instructional videos.
- [What is a Print?](#) - Flash-based animation explaining woodcutting, etching, lithography and screen printing. Also includes a glossary of printmaking terms and a bibliography.

## E-books

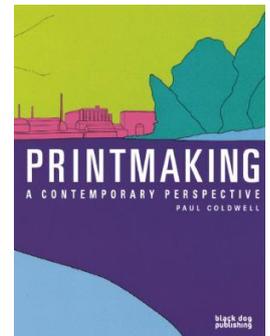
The library provides access to e-books relevant to **Creative Printmaking**. You can read and download e-books through the Dawson e-book service at [www.dawsonera.com](http://www.dawsonera.com), and through the library catalogue at <http://library.cityofglasgowcollege.ac.uk>. You should choose the Shibboleth login option and confirm City of Glasgow College as the institution.



## Books

You can find books relevant to **Creative Printmaking** at the numbers listed below in the **City Campus Library**. These numbers represent the location of the books on the shelves.

Bookbinding	<b>686</b>
Creative Printmaking	<b>760-769</b>



You can see which books we have available by searching the catalogue:

<http://library.cityofglasgowcollege.ac.uk>.

## Journals

Journals feature the most up to date information on subject areas (often more up to date than websites). If you want to find information about what is happening in your subject area at the moment, journals are a great source. The library provides the following relevant journals:

- Art Review
- British Journal of Photography
- Creative Review
- National Geographic
- The Photographer
- Hotshoe International

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Should you have any additional support needs and require assistance in accessing library resources, please do not hesitate to get in touch with us by telephone or access our contact us page through our website. Our contact details are:

<b>Telephone:</b>	3 <sup>rd</sup> Floor	0141 375 <b>6823</b>
	4 <sup>th</sup> Floor	0141 375 <b>6824</b>
	5 <sup>th</sup> Floor	0141 375 <b>6825</b>

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